









in Perpetual Evolution





This sculpture is based on my paper mache model of Coeus, the Greek god of farsight and intelligence. I felt this was fitting, as the Lucy mission is based on the acquisition of new information. I wrapped my model in newspaper with articles relevant to my life and headlines that stood out to me. I chose to leave the newspaper articles exposed to emphasize the idea that Lucy will be discovering what came before my everything. I wrapped the crown of seven spheres —representing the seven Jupiter Trojans Lucy will be flying by—in ripped National Geographic paper, moss, and twigs to emphasize this idea as well. The ripped-up magazine pieces all have some element of life on them; the moss and twigs represent basic symbols of life, and all of this reveals the gravity of the life, all that I know, of which Lucy will attempt to find the precursor. Lucy will be trying to find some of the oldest things in the universe, things that came before me or you; Lucy will discover what came before fish, before dogs, before puddles and puzzles and bogs. She'll find things older than the oldest human remains on Earth (wink wink), but just as revolutionary, if not more. For this idea, I placed puzzle pieces all over my sculpture. Lucy will search for another puzzle piece to our perplexing and ever-confounding universe, a piece that was there before us all.